



# ANNUAL REPORT 2012-13

# HONG KONG INSTITUTE FOR THE HUMANITIES AND SOCIAL SCIENCES (INCORPORATING THE CENTRE OF ASIAN STUDIES)

Annual Report 2012-2013

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#### HIGHLIGHTS

#### Successful Applications for Competitive General Research Fund

Administered by the Hong Kong Research Grants Council, the General Research Fund scheme awards grants to academic research projects selected through a rigorous peer-review process. In the reporting year, two colleagues were awarded.



Prof. Angela Leung, Director of the Institute, received HK\$731,500 from the General Research Fund for her project on "The Construction of Nutritional Knowledge in Modern China (ca.1850-1950)". This three-year project will examine how nutritional knowledge was collected and compiled in the past, and its adaptability to modern China. The study of this process will in turn shed light on the challenges that China faced in its quest for modernity, and on China's options in a time when the keen pursuit for Western science was often checked by the weight of tradition.

**Dr. Kam Wing Fung**, Honorary Associate Professor and Fellow, was awarded HK\$774,710 for two years on "Imperial Patronage and Transfer of Islamic Astronomical-astrological Knowledge in Ming China (1368-1644)", studying the relationship between "imperial patronage" and the advancement of exact science (astronomy in particular) in the Ming Dynasty in late 16<sup>th</sup> century, at a time prior to the arrival of the Jesuits.

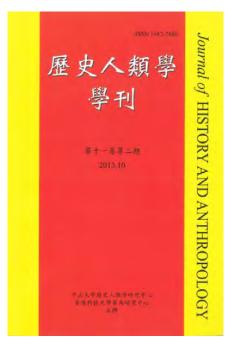


#### **Establishment of the Institutional Enhancement Scheme**

The Institute received a generous gift from the **Lee Hysan Foundation** to establish the **Institutional Enhancement Scheme (IES)**. The scheme will bring internationally renowned scholars to HKU for up to a semester as visiting professors. The first scholar is Prof. Helen Siu (Yale University). Prof. Siu will be offering a postgraduate seminar course in spring 2014. Professors Francesca Bray (University of Edinburgh), Ronnie Hsia (Penn State University), and Dorothy Ko (Columbia University) have also confirmed their visits in 2014 and 2015.

Under the IES, the **Lee Hsyan-HKIHSS Fellowship** has also been established. The fellowship will allow the Institute to send its postgraduate students overseas for further research and academic exchange.

#### The Journal of History and Anthropology



The Taiwan Humanities Citation Index Core (THCI Core) (「臺灣人文學引文索引核心期刊」) is Taiwan's catalogue of research in the arts and humanities. Since November 2012, the *Journal of History and Anthropology* (《歷史人類學刊》) has been included in the THCI Core for two consecutive years, much to the delight of the Institute, a key supporter of the publication.

The Journal is an important output of the Institute's longtime collaboration with the Centre of Historical Anthropology at Sun Yat-sen University in Guangzhou. The only journal of its kind from Greater China and published bi-annually since 2003, there have been 21

issues so far with some 100 peer-reviewed articles and 160 book reviews. The addition to the THCI proves its continuing gain in visibility, accessibility and impact.

While the Journal is about looking into the past, we want to move it forward at the same time. The Institute is looking into the possibility of making it available on our website electronically.

#### **CORE PROGRAMS & EVENTS**

#### I. Multi-year Research Clusters

The Institute's multi-year research clusters continued to be active in the year 2012-2013, with the work of several clusters coming to fruition and publications in the pipeline.

#### 1. East Asian Medicine, Science and Contemporary Public Health



Prof. Francesca Bray (left) and Prof. Angela Leung at the "Anatomical Modernity" workshop discussion

After the two-day international conference "The Making of Asia: Health and Gender" held in March 2012, another workshop was convened by Prof. Angela Leung and Dr. Izumi Nakayama over June 3-4, 2013. Titled "Anatomical Modernity: Gender & Health in East Asia", the meeting served as a follow-up to the earlier conference. It gathered eight scholars from Taiwan, South Korea, the United Kingdom (UK), the United States (US) and HKU

to present papers and Prof. Francesca Bray (University of Edinburgh) facilitated the proceedings as the general discussant (see <u>Appendix I</u> for the program of the workshop). An edited volume on "Gender and Health" was also planned during the workshop and preparations are now being made.

With the generous support of the D. Kim Foundation, a planning workshop was also held on June 5, 2013 in preparation for the "International Conference on Food & Health" in 2014. The conference is also the bi-annual meeting of the Asian Society for the History of Medicine (see pp. 8-9 under "Global and Multi-year Partnership on Research Training").

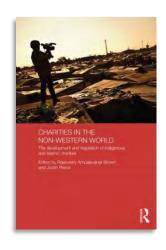
#### 2. Indigenous Charities in the Modern World

The research cluster, led by Professors David Faure (CUHK), Angela Leung and Rajeswary Brown (Royal Holloway, University of London), organized its third and last conference "Philanthropy, the State and Globalisation" with the Centre on Philanthropy at Sun Yat-sen University during December 6-8, 2012 in Hong Kong and Guangzhou. 17 papers were presented and five overall themes – (1) State and Charities: Legal Accountability and Local Transformation; (2) Charities as Surrogates of the State or Competitors of the State; (3) Charities: the Invisible Hand in a Globalising World; (4) Strategic Adaptation of Charities to the Local Environment; and,



Participants of the "Philanthropy, the State and Globalisation" conference

(5) Political Impact of Charities: New Models of Relations with State and Global Partners – were addressed (see Appendix II for the program of the conference). Following the two-day program, a day was spent in Guangzhou visiting the Lions Club, En-ning Road Concern Group and ICS 807 Creative Space.



From the series of workshops held over the years, a volume of papers and contributions was produced. *Charities in the Non-Western World: The Development and Regulation*, edited by Rajeswary Brown and Justin Pierce is slated for publication by Routledge in December 2013.

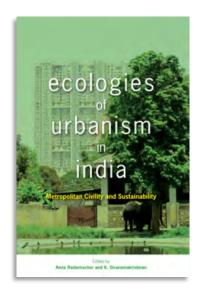
#### 3. Trading Empires of the South China Coast, South Asia and the Gulf Region

Since 2009, project leaders Professors Helen Siu (Yale) and Eric Tagliacozzo (Cornell) have been tracing the historical processes of cultural exchange within and between trade networks in the Mediterranean, Indian Ocean and South China Sea over the past fifteen centuries. Two conferences cum fieldtrips had been organized in 2010 and 2011 respectively to explore different aspects of cultural encounters associated with diasporas, empires and colonialism. The first, "Asia Inside Out: Period" took place in South India while the second, "Asia Inside Out: Place" visited Qatar and Oman.

Together with Prof. Peter Perdue (Yale), Professors Siu and Tagliacozzo subsequently submitted a three-volume book proposal titled "Asia Inside Out" to Harvard University Press in summer 2012. The first volume, *Asia Inside Out: Changing Times* and the second volume, *Asia Inside Out: Connected Places* are under preparations for publication.

#### 4. Environmental Sustainability, Political Ecology and Civil Society

Edited by cluster leaders, Professors K. Sivaramakrishnan (Yale) and Anne Rademacher (New York University), the volume *Ecologies of Urbanism in India: Metropolitan Civility and Sustainability* was published by the Hong Kong University Press in March 2013. This volume is an output of the cluster and a collection of works presented at the international conference on "Urban Ecologies in Asia" organized by the Institute at the University of Hong Kong in 2010. A second workshop, "Ecologies of Urbanism in Asia II: Cities, Towns, and the Places of Nature" has been planned and is scheduled to take place in Hong Kong in June 2014.



The various research clusters were developed in 2008-2009 and their principal investigators have accomplished much over the past five years. With a new team of young researchers on board, the Institute will re-organise and integrate its existing research clusters into three new ones. They are: "Science, Technology and Medicine in Asian Societies" directed by Prof. Angela Leung, Dr. Izumi Nakayama and Dr. Gonçalo Santos; "Hubs, Mobilities and the Asian Urban" directed by Prof. Helen Siu and Prof. Richard Wong; and "Rethinking Spirituality and Religion in Asia" directed by Dr. David Palmer. These clusters will be consolidated under the principal theme "Inter-Asia Connections" and will partner other HKU faculties as well as local and overseas scholars to deliver quality research and pioneer new, exciting goals. Details are given on pp. 19-20 under "Institutional Development".

#### II. Global and Multi-year Partnership on Research Training

As in previous years, the Institute has partnered different international institutions to engage in a variety of research projects and activities.

#### 1. Social Science Research Council and National University of Singapore

The New York-based Social Science Research Council, the National University of Singapore (NUS), and the Institute have collaborated on an effort to rethink and reinterpret 'Asia'. Together the three have initiated the program entitled "Inter-Asian Connections" and two international conferences have taken place since 2010.

The first conference was held in NUS in December 2010. Scholars from around the world gathered to discuss a wide range of topics from transnational economies to networks, from law to migration and from history to geography. A second conference was held in Hong Kong by the Institute in 2012. Themes and topics were extended to issues in medicine, religious networks, ecology, sustainability, and citizenship.

Yale University and Göttingen University have joined in the organization of the third conference, "IAC IV: Istanbul", to be hosted by Koç University in Istanbul during October 2-5,



2013. The call for papers ended in mid-February 2013, with selection to take place in the following months by distinguished scholars who will direct the seven workshops. The seven workshop themes are: (1) "After Neoliberalism?" The Future of Postneoliberal State and Society in Asia; (2) Asian Early Modernities: Empires, Bureaucrats, Confessions, Borders, Merchants; (3) Contemporary Art and the Inter-Asian Imaginary; (4) Inequalities in Asian Societies: Bringing Back Class Analysis; (5) Porous Enclaves: Inter-Asian Residential Projects and the Popular Classes from Istanbul to Seoul; (6) Rescuing Taste from the Nation: Oceans, Borders and Culinary Flows; and, (7) The Sounds and Scripts of Languages in Motion.

#### 2. The Association for Asian Studies

In July 2012, the Institute reached an agreement with the Association for Asian Studies (AAS), NUS, Academia Sinica (Taipei) and Doshisha University (Kyoto) to contribute to the organization of the conference series "Asia in Motion". The conference series will be held in locations in Asia, but will involve the US-based AAS bringing a different perspective to the dialogue.

The inaugural conference of the series will be hosted by ARI/NUS in the summer of 2014. A second conference, jointly organised by the Academia Sinica and the Institute is scheduled for 2015 in Taiwan, and a third by Doshisha University in Kyoto in 2016.

#### 3. Harvard-Yenching Institute and East China Normal University

Since 2011, the Institute has teamed up with the Harvard-Yenching Institute (HYI) and long-term partner, East China Normal University to coordinate the three-year program "Urban Studies and the China Experience". It is a series of advanced training workshops which brings

together postgraduate students and junior faculty from Hong Kong, China, elsewhere in Asia, and the US.

The first event of this program was a two-day workshop "China's Urban Political Culture in **Comparative** Perspective". held at Harvard University in May 2012. The second was the two-part program "Rethinking Chinese Cities: **Comparative** Approaches to Urban Studies", hosted by East China Normal University in Shanghai during June 15-24, 2013 (details on p. 11 under "Nurturing



Participants of the second "Urban Studies and the China Experience" advanced training program held in Shanghai

Research Talents"; see also <u>Appendix III</u> for the program of the training workshop). Three students from HKU were selected to participate in the 2013 workshop. One of them, Miss Lijun Yan (PhD candidate in Sociology), was subsequently awarded with a one-year fellowship at the HYI for her outstanding work.

The final event, a workshop-cum-advanced training program titled "Inter-Asian Urbanity: Connections and Comparisons", has been scheduled for August 18-24, 2014 at the University of Hong Kong. Call for applications to the program will commence in February 2014.

#### 4. Yale University

Yale University has been of invaluable support to the Institute since 2001. We have worked closely with both the Council on East Asian Studies and the Macmillan Centre at Yale on the research clusters "Trading Empires of the South China Coast, South Asia and the Gulf Region" and "China-Africa Diaspora", especially in the organisation of the latter cluster's July 2012 workshop cum fieldtrip in Tanzania.

Senior Yale professors William Kelly (Anthropology), Deborah Davis (Sociology), Peter Perdue (History), James Scott (Political Science) and Zhiwu Chen (Finance) have been involved with the Institute's work. K. Sivaramakrishnan (South Asian Council), in addition, is serving as one of the co-convenors of the Institute's research cluster, "Environmental Sustainability, Political Ecology and Civil Society". Also, in January 2013, Professor Deborah Davis was invited to give distinguished lecture at the Institute.

Yale University is participating in the organisation of the third Inter-Asian Connections conference that will be held in Istanbul in October 2013.

#### 5. Sun Yat-sen University

The Institute has worked closely with the History Department, the School of Asia-Pacific Studies and particularly the Centre for Historical Anthropology at the Sun Yat-sen University in Guangzhou for over a decade, making this one of our most important partnerships. Together we have produced the *Journal of History and Anthropology* (《歷史人類學刊》) and a Chinese language series of monographs *History in the Field* (《歷史‧田野叢書》) to high acclaim, and collaborated in an annual lecture series and advanced summer workshops to nurture an upcoming generation of scholars.

In addition, the Institute has reached an agreement with Sun Yat-sen University to conduct a training program on the history and development of Guangzhou. The program is designed for HKU undergraduate students and will take place in November, 2013. This training shall be part of the HKU-China 1,000 Exchange Scheme.

#### 6. The D. Kim Foundation for the History of Science and Technology in East Asia

Since 2008, the D. Kim Foundation has provided funding for graduate students and young scholars to further their studies in the history of science and technology in modern East Asia. The Institute works closely with the Foundation. In particular, the Institute's Director, Prof. Angela Leung is a trustee of the Foundation and continues to play an active role in their decision-making.

The Foundation supported a planning workshop held on June 5, 2013 at the Institute in preparation for the "International Conference on Food & Health", to be held in December 2014. Members of the planning committee flew in from Taiwan, the UK and the US to participate. The conference is organised jointly with the Asian Society for the History of Medicine.

#### 7. The Asian Society for the History of Medicine

The Institute is to co-organise with the Asian Society for the History of Medicine (ASHM) the "International Conference on Food and Health" in Hong Kong in December 2014. The conference will seek to establish a link between what we eat and our health from both an Asian and historical point of view. Three important themes have been identified: (1) Nutrition and

Body; (2) Food as Product/Poison/Cure; and, (3) Hunger and Famine. Call for applications will be sent out in October 2013, and the deadline for proposal submissions will be January 15, 2014.

#### **III.** Nurturing Research Talents

We recognize the importance of fostering young scholars with great capacity for critical thinking. As a result, the Institute continues to act as a platform for their progress and development.

#### 1. Sin Wai-Kin Junior Fellow Program

The **Sin Wai-Kin Junior Fellow Program** was made possible by the generous support of Dr. Sin Wai-Kin. Established since 2011, the fellowship provides both financial and academic support to nominated junior colleagues or postgraduate students for their research. Dr. Izumi Nakayama (Japanese Studies, HKU), a Harvard-trained historian of medicine in modern Japan, was the first Sin Wai-Kin Fellow between 2011 and 2012. Dr. David Palmer (Sociology, HKU) and Mr. Brian Po-huei Hsieh (HKIHSS, HKU) were awarded the fellowship in 2012-2013.

**Dr. David Palmer** was trained in social anthropology as well as in clinical psychology and religious studies. Prior to joining the University of Hong Kong in 2008, he held appointments as the Eileen Barker Fellow in Religion and Contemporary Society at the École Française d'Extrême-Orient (French School of Asian Studies), where he was Director of its Hong Kong centre from 2004 to 2008. Dr. Palmer has been very active in the Institute's research and teaching programs. Currently he is working closely with the



Institute's Director to supervise postgraduate students and to develop the new cluster "Rethinking Spirituality and Religion in Asia".



Mr. Brian Po-huei Hsieh was admitted to the Institute's PhD program in September 2012. His research interests lie in the history of science and medicine, with a focus on the history of paleontology in modern China. He was awarded the Taniguchi Medal 2012 by the Asian Society for the History of Medicine (ASHM) for his outstanding article "Wang Shuhe Maijue (The Pulse-diagnostic Song of Wang Shuhe) Controversy and the Construction of Scholarly Medical Knowledge in Late Imperial China".

#### 2. Recruitment of Young Researchers

Among our young researchers is Dr. Lawrence Zhang (Postdoctoral Fellow), a Harvard-trained historian. Dr. Zhang has been with us since January 2013. He has coordinated with Dr. Ji Li the Institute's Lunchtime Series on Interdisciplinary China Studies, and has been involved in two research clusters, "Science, Technology and Medicine in Asian Societies" and "Hubs, Mobilities and the Asian Urban".

The Institute underwent several recruitment exercises in 2012. Five other talented young researchers will begin work at the Institute in 2013-2014.

- Dr. Max Hirsh (PhD in History of Architecture & Urban Planning, Harvard University),
   Research Assistant Professor
- Dr. Oi Yan Liu (PhD in History, Cornell University), Research Assistant Professor
- Dr. Gonçalo Santos (PhD in Anthropology, ISCTE-Lisbon University Institute), Assistant Professor
- Dr. Daniel Trambaiolo (PhD in History of Science, Princeton University), Postdoctoral
   Fellow
- Dr. Jun Zhang (PhD in Anthropology, Yale University), Research Assistant Professor

#### 3. Research Activities and Teaching in the University

In addition to individual research, the Institute encourages all academic staff to strengthen ties with faculties from both the University and other academic institutions through actively participating in conferences and taking on different teaching opportunities.

**Prof. Angela Leung** taught the undergraduate course "Health, Medicine and Society in Late Imperial and Modern China" at the History Department in the 2012-2013 spring semester.

**Dr. Renaud Egreteau** (former Research Assistant Professor) taught a one-semester undergraduate course "Domestic and International Politics of Contemporary India" at the Faculty of Social Sciences. He also participated in the training seminar, "Introduction to Teaching and Learning at HKU", offered by the Faculty of Education.

**Dr. Ji Li** offered the undergraduate course "Modern China Studies Research Project" at the School of Modern Languages and Cultures. It was a compulsory course for all students majoring in modern languages and cultures.

#### 4. Advanced Training Workshops

Advanced training workshops are an invaluable resource for young scholars. The Institute has partnered with Sun Yat-sen University (Guangzhou), East China Normal University (Shanghai), Beijing Normal University (Beijing), Chinese Academy of Social Sciences (Beijing) and the Harvard-Yenching Institute to run these workshops. They feature diverse themes and target scholars from Hong Kong, China, Taiwan, Japan, the US and Europe.

# Workshop and Training Program on "Rethinking Chinese Cities: Comparative Approaches to Urban Studies" (Shanghai)



Mr. Rudong Ning, our MPhil student at the training camp

This two-part event belongs to the three-year collaboration "Urban Studies and the China Experience" with the Harvard-Yenching Institute and East China Normal University. The first part was the workshop "State and City" (June 15-16, 2013), where scholars engaged in in-depth discussions on how different perspectives and approaches might be useful in the study of Chinese cities. The second part was an advanced training program entitled "China Urban Studies: A Comparative Perspective" (June 17-24, 2013)

designed specifically for advanced postgraduate students and junior faculty members to explore new research approaches and to develop new ways of conceptualizing China's urban issues. Details of the program can be found in <u>Appendix III</u>.

16 presenters and auditors in historical and social science disciplines from mainland China, Hong Kong, Taiwan and North America participated in the workshop, offering different perspectives on the discussion. 20 trainees, selected from 80 applicants from mainland China, North America, Europe, Singapore, Taiwan, Hong Kong and Macau, took part in the



*Prof. Theodore Bester giving his lecture at the training camp* 

seven-day training program that followed. Renowned scholars such as Elizabeth Perry (Harvard), Theodore Bester (Harvard), Helen Siu (Yale), and Erik Harms (Yale) were invited to give lectures.

#### IV. Lectures, Seminars and Workshops

Lectures, seminars, workshops and conferences make up an essential facet of the Institute. We are proud to invite some of the most important scholars to the Institute to share their expertise in five series. Our **Distinguished Lecture Series** features world-renowned scholars in the humanities and social sciences. The **Public Lecture Series** by colleagues and visiting scholars, the **Lunchtime Series on Interdisciplinary China Studies**, the **Departmental Seminar Series**, and the **Historical Anthropology Lecture Series** co-organised with Sun Yat-sen University in Guangzhou showcase important work by a number of talented researchers in their respective areas. Together with other workshops and conferences organized for the general audience, they provide a regular platform for speakers, students, colleagues and friends to engage in in-depth discussions. The following activities were organized in the reporting year.

#### 1. Distinguished Lecture Series

Prof. David Der-wei Wang (王德威), Edward C. Henderson Professor of Chinese Literature at Harvard University and Academician of the Academia Sinica, had helped us to round off the series for 2012-2013 with his greatly enlightening lecture "Utopia, Dystopia, Heteropia: A Hong Kong Perspective" (「烏托邦,惡托邦,異托邦:一個香港觀點」).



During his talk, Prof. Wang illuminated the dialogism between contemporary Chinese literature and politics, with a focus on how Hong Kong had been portrayed and perceived in modern times, from "utopia" to "dystopia", from "heterotopia" to "supertopia" and reflected upon the dynamics of these

representations in light of a changing political scenery in China. A Q-and-A session with Prof. Angela Leung as facilitator followed the lecture where Prof. Wang interacted passionately with an audience of over 250.



(From left) Prof. Helen Siu, Prof. Angela Leung, Prof. David Der-wei Wang, Ms. Belinda Hung, Ms. Kitty Wong, and Prof. S.P. Chow at the reception

This lecture was made possible by the generous support from the University's Development & Alumni Affairs Office and the Hung Leung Hau Ling Distinguished Fellow in Humanities Scheme.

In addition, we also had seven other distinguished scholars from major overseas universities who gave lectures on topics in their areas of expertise.

Date	Title	Speaker
Dec 3, 2012	Body, Text, and Stone: the Crafting and	Prof. Dorothy Ko
	Connoisseurship of Inkstones in the Early	(Barnard College, Columbia
	Qing	University)
Dec 11, 2012	From Irrigation Culture via Territorial	Prof. Volker Scheid
	Warfare to Proto-Immunity: Re-imagining	(University of
	the Body in late Imperial China	Westminster)
Jan 15, 2013	Post-socialist Marriage: the Experience of	Prof. Deborah Davis
	Shanghai	(Yale University)
Mar 7, 2013	A Second Fanshen: Village Real Estate and	Prof. Helen Siu
	Cultural Belonging in Urban South China	(Yale University)
Apr 5, 2013	China in the Early Modern World	Prof. R. Bin Wong
		(University of California,
		Los Angeles)
Apr 24, 2013	Corporate Social Responsibility in China:	Prof. Ellen Hertz
	from Labor Rights to Personal Development	(Université de Neuchâtel)
May 8, 2013	The Growth of Chinese Civilisation : An	Prof. Jianjun Mei
	Archaeo-metallurgical Perspective	(Needham Research
	(中國文明的演進:一個冶金史的視角)	Institute; University of
		Science and Technology
		Beijing)

#### 2. Public Lecture Series

Four public lectures took place at the HKIHSS between November and December 2012.

Date	Title	Speaker
Nov 22, 2012	The Technique of Using Silk-thread to Suture	Dr. Jianmin Li
	Back Incisions of the Windpipe in $16^{\mbox{\tiny th}}$ Century	(Academia Sinica)
	Chinese Medicine	
Nov 27, 2012	Organ Donation in China: Practice and Cultural	Dr. Chengpu Yu
	Sensitivity	(Sun Yat-sen
		University)
Dec 7, 2012	The Art of 'Doing Good' in Contemporary China:	Dr. Gonçalo Santos
	New Material Powers	(Max Planck Institute
		for Social
		Anthropology)
Dec 10, 2012	'Culture', 'Spirit' and 'Landscape' of the Three	Dr. Katiana Le Mentec
	Gorges Migration in the Yunyang County.	(University of Paris
	Cultural policy aimed at forming positive	West Nanterre La
	resilience after the Completion of the Dam	Défense, CNRS)

#### 3. Lunchtime Series on Interdisciplinary China Studies

This series features talks on a wide range of continuing research on China across various disciplines and is intended for scholars from across the University. Dr. Renaud Egreteau and Dr. Ji Li are the coordinators of this year's series and 16 sessions were organized.

Date	Title	Speaker
Sep 18, 2012	The Political-Legal Committee and Law:	Prof. Hualing Fu
	Reconciling Party Leadership and Judicial	(Law, HKU)
	Autonomy	
Sep 25, 2012	Beyond Jews of the Orient: Moving Away from the	Dr. Wasana
	Eurocentric History of Colonial Southeast Asia	Wongsurawat
		(History, Chulalongkorn
		University)
Oct 9, 2012	Showcases of Modernity: School Architecture and	Dr. Janet Borland
	Social Change in Interwar Japan	(History, HKU)

Oct 16, 2012   Total War and Spiritual Mobilization in Nationalist China, 1939-1945   (History, Columbia University)	Date	Title	Speaker
Nov 6, 2012 Miraculous Mundane: the True Jesus Church and Chinese Christianity in the 20sh Century (History, Harvard University)  Nov 13, 2012 Content vs. Context: Practicing Christian and Medicine in 19sh Century China (Sociology, HKU)  Nov 20, 2012 Political and Economic Institutions of China and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Oct 16, 2012	Total War and Spiritual Mobilization in Nationalist	Mr. Brian Tsui
Nov 6, 2012 Miraculous Mundane: the True Jesus Church and Chinese Christianity in the 20th Century (History, Harvard University)  Nov 13, 2012 Content vs. Context: Practicing Christian and Medicine in 19th Century China (Sociology, HKU)  Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism (Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (統仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		China, 1939-1945	(History, Columbia
Chinese Christianity in the 20th Century University)  Nov 13, 2012 Content vs. Context: Practicing Christian and Medicine in 19th Century China Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism Constitutionalism Constitutionalism Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century  Mar 19, 2013 Apr 16, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 Apr 16, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang			University)
Nov 13, 2012 Content vs. Context: Practicing Christian and Medicine in 19th Century China (Sociology, HKU)  Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism (Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (統仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Nov 6, 2012	Miraculous Mundane: the True Jesus Church and	Dr. Melissa Inouye
Nov 13, 2012 Content vs. Context: Practicing Christian and Medicine in 19th Century China (Sociology, HKU)  Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism (Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Chinese, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the Transformacion in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Chinese Christianity in the $20^{\text{th}}$ Century	(History, Harvard
Medicine in 19th Century China (Sociology, HKU)  Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism (Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang			University)
Nov 20, 2012 Political and Economic Institutions of China and Constitutionalism (Economics and Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Nov 13, 2012	Content vs. Context: Practicing Christian and	Dr. Xiaoli Tian
Constitutionalism Constitutional Survive Anticology Constitutionalism Constitutiona		Medicine in 19th Century China	(Sociology, HKU)
Business, HKU)  Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Nov 20, 2012	Political and Economic Institutions of China and	Prof. Chenggang Xu
Dec 4, 2012 Pictorializing Presence in Buddhist Paintings by Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Constitutionalism	(Economics and
Su Renshan (蘇仁山 1814-c.1850) (Fine Arts, HKU)  Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang			Business, HKU)
Jan 22, 2013 Marketing Death: Culture and Life Insurance Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Dec 4, 2012	Pictorializing Presence in Buddhist Paintings by	Dr. Yeewan Koon
Markets in China, Taiwan, and Hong Kong (Sociology, HKU)  Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Su Renshan (蘇仁山 1814-c.1850)	(Fine Arts, HKU)
Feb 5, 2013 Law and Film in Hong Kong, 1984-1997 Dr. Marco Wan (Law, HKU)  Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Jan 22, 2013	Marketing Death: Culture and Life Insurance	Dr. Cheris Chan
Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Markets in China, Taiwan, and Hong Kong	(Sociology, HKU)
Feb 19, 2013 Flying with Madame Butterfly: Early Japan Dr. Yoshiko Nakano Airlines Advertising in the U.S. and Hong Kong (Japanese Studies, HKU)  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Feb 5, 2013	Law and Film in Hong Kong, 1984-1997	Dr. Marco Wan
Airlines Advertising in the U.S. and Hong Kong  Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century  (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang			(Law, HKU)
Mar 5, 2013 Chinatown Theatre and the Immigrant Public in the Early Twentieth Century (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Feb 19, 2013	Flying with Madame Butterfly: Early Japan	Dr. Yoshiko Nakano
the Early Twentieth Century  (History; University of Texas at San Antonio, HKBU)  Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century  (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China  (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Airlines Advertising in the U.S. and Hong Kong	(Japanese Studies, HKU)
Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Mar 5, 2013	Chinatown Theatre and the Immigrant Public in	Dr. Wing Chung Ng
Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		the Early Twentieth Century	(History; University of
Mar 19, 2013 Non-Aligned Architecture: China's Designs on/in Africa, 1955-1989 (Architecture, HKU)  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang			Texas at San Antonio,
Africa, 1955-1989  Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang  (Architecture, HKU)  Dr. Gang Song (Chinese, HKU)  (Cultural and Religious Studies, CUHK)			HKBU)
Apr 16, 2013 Shengmu: Chinese Transformation of Mary in the 17th Century (Chinese, HKU)  Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Mar 19, 2013	Non-Aligned Architecture: China's Designs on/in	Dr. Cole Roskam
Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Africa, 1955-1989	(Architecture, HKU)
Apr 30, 2013 Miss Etiquette, Hyper Femininity and National Prof. Ka Ming Wu Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Apr 16, 2013	Shengmu: Chinese Transformation of Mary in the	Dr. Gang Song
Performance in Post-socialist China (Cultural and Religious Studies, CUHK)  May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		17 <sup>th</sup> Century	(Chinese, HKU)
May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang	Apr 30, 2013	Miss Etiquette, Hyper Femininity and National	Prof. Ka Ming Wu
May 7, 2013 Pass Me the Cup: Taiwan as Conduit in the Dr. Lawrence Zhang		Performance in Post-socialist China	(Cultural and Religious
			Studies, CUHK)
Transmission of Tea Practices in East Asia (HKIHSS, HKU)	May 7, 2013	Pass Me the Cup: Taiwan as Conduit in the	Dr. Lawrence Zhang
		Transmission of Tea Practices in East Asia	(HKIHSS, HKU)

#### 4. Departmental Seminar Series

The Departmental Seminar Series was established back in September of 2011. The purpose of this series is to give students, colleagues and friends a platform to engage in intellectual discussions with guest speakers and in-house researchers. Five sessions were organized in the academic year of 2012-2013.



Mr. Leo F. Goodstadt at his session on April 10, 2013

Date	Title	Speaker
Oct 10, 2012	How Oral History Tells about the Meanings of	Dr. Wai Ling Wong
	Community?	(HKIHSS, HKU)
Dec 5, 2012	Islam, Jade, Migration and Diasporic Solidarities	Dr. Renaud Egreteau
	in the Yunnan-Burma (Myanmar) Borderlands	(HKIHSS, HKU)
Feb 6, 2013	Knowledge Transfer as Cooperative Conflict:	Dr. Man Sing Chan
	Benjamin Hobson (1816-1873) and the	(Chinese, HKU)
	Translation of Western Medicine in Late Qing	
	China	
Apr 10, 2013	A World without Welfare	Mr. Leo F. Goodstadt
		(HKIHSS, HKU)
Jun 6, 2013	Business as Mission: Christian Agency and the	Dr. Nanlai Cao
	Making of a Chinese Merchant Diaspora	(HKHISS, HKU)

#### 5. Historical Anthropology Lecture Series

Since 2006, the Institute and Sun Yat-sen University (SYSU) have co-organised the Historical Anthropology Lecture Series at the SYSU in Guangzhou. In the academic year of 2012-2013, eight sessions were organized.

Date	Title	Speaker
Sep 25, 2012	滬上粤人與廣肇公所 (1843-1949)	Dr. Zuanyou Song
		(Shanghai Academy of
		Social Sciences)
Nov 10, 2012	Epistemology on Historical Ethnography and	Prof. Peiguo Zhang
	Historical Anthropology	(Shanghai University)

Date	Title	Speaker
Nov 12, 2012	Analysis and Application of Spatial	Prof. Weiran Zhang
	Information in Historical Documents	(Fudan University)
Nov 19, 2012	Death in the Desert: Symbolic Politics and	Prof. Lawrence J. Taylor
	Moral Geographies at the edge of the US	(National University of
		Ireland, Maynooth)
Jan 10, 2013	文明與大小傳統概念的反思	Prof. Mingming Wang
		(Peking University)
Mar 30, 2013	情面與晚明政局	Dr. Jian Wang
		(Jilin University)
May 2, 2013	Imperial Addictions: Collateral Archaeologies	Prof. Neil Price
	of the Opium Trade c.1720-1890	(University of Aberdeen)
May 10, 2013	Regional Theater in the Age of Nationalism:	Prof. Wing Chung Ng
	Cantonese Opera and the Mei-Ou Challenge	(History, University of
		Texas at San Antonio;
		HKBU)

#### 6. Other Conferences and Workshops

In addition to the workshops and conferences organized for the research clusters, there were other seminars and workshops hosted by the Institute, which drew interest from the academia and the general public.

#### Seminar on "Women and Family Business"

The public seminar "Women and Family Business" (「家族企業與婦女研討會」) was organized by the Institute with the Hong Kong Institute of Asia-Pacific Studies (CUHK) and the Hong Kong Museum of History on December 15, 2012. 10 presentations were given at the one-day seminar. The speakers shared with an audience of 90 the role of women in entrepreneurship as well as Chinese family businesses, and discussed several prominent examples.



#### Workshop on "Multicultural Encounters in Hong Kong"

Convened by Dr. Elizabeth Sinn, the workshop "Multicultural Encounters in Hong Kong" held at the Institute on January 3, 2013 highlighted the global nature of Hong Kong's past and how it continued to affect the city's positioning as a business and cultural hub. There were 12 presentations by Hong Kong and overseas scholars. Prof. Leo Lee of the Chinese University of Hong Kong was invited to give a keynote speech and Prof. Helen Siu served as the general discussant.







(Clockwise from left) Keynote speaker, Prof. Leo Lee; Dr. Elizabeth Sinn during the workshop discussion; and the attendees engaged in a dialogue

Dr. Sinn has been in discussion with the HKU Press to publish an edited volume on "Multicultural Encounters in Hong Kong". The chapters in this volume will come from the papers presented at the workshop.

#### V. Institutional Development

#### 1. A Growing Postgraduate Program

The new postgraduate program that we introduced has grown since 2012 and there have been several notable developments:

• Continued increase in the number of applications, with the numbers doubling during the period between 2010-2011 and 2012-2013;

- Success in Hong Kong PhD Fellowship selections: one of our candidates was awarded with the fellowship in 2013;
- Appointment of Dr. David Palmer as Honorary Associate Professor (see also p. 9 under "Nurturing Research Talents");
- Recruitment of two talented students:

Qi Sun (孫琦) (3-year PhD) obtained her Bachelor's degree in History from Fudan University (Shanghai) in 2007 and Master's degree in History from Shanghai Jiaotong University in 2009. She went on to complete an MPhil in Social Science at the Hong Kong University of Science and Technology in 2011. Sun's planned research topic for her doctoral studies is "The Dilemma of the Medical System at the Beginning of PRC – Focus on Wenzhou Region in Zhejiang Province (1949-1966)". Her supervisors are Prof. Angela Leung and Dr. Izumi Nakayama.

Kwai Hin Tam (譚貴軒) (MPhil) obtained his Bachelor's degree in history from Hong Kong Baptist University in 2012. Tam has great passion and potential in history. His research interest is in the adoption of dairy foods in traditional Chinese diet in Republican China. His work will be supervised by Prof. Angela Leung and Dr. Izumi Nakayama.

#### 2. New Research Clusters

With our recent recruitment of young talents, the Institute is entering a new phase of development. We are in the process of consolidating our research resources into three major clusters under the overarching theme of "Inter-Asia Connections".



Directed by Prof. Angela Leung, Dr. Izumi Nakayama and Dr. Gonçalo Santos, the cluster "Science, Technology and Medicine in Asian Societies" will challenge deeply entrenched ideas about the autonomy of science and technology, encouraging the development of innovative cross-disciplinary approaches to the interplay between science-technology and social-political

life – domains that were too often treated separately.

The cluster "Hubs, Mobilities and the Asian Urban" directed by Prof. Helen Siu and Prof. Richard Wong examines the historical and contemporary urban in an inter-connected Asia. It will focus on a few world cities across the Asian region that are connected and inter-referenced

with deep historical baggage, yet striving to distinguish from one another under volatile, competitive pressures. The team tracks the cities' "art of hubbing" – local, regional and global positioning – and captures the lived experiences of their populations as they engage the tumultuous modern transformations of Asia in the past century and the urban renaissance of the new century.



Directed by Dr. David Palmer, the cluster "Rethinking Spirituality and Religion in Asia" builds on an emerging scholarly consensus that the complexity of religious realities and issues in Asia requires a rethinking of the concept of religion and its relationship to the rest of society. By taking an Asian perspective on religion, this cluster will aim to bring significant theoretical and methodological contributions to the humanistic and social scientific study of religion. Rooted in strong expertise on religion in Chinese societies, the cluster will extend its interest to the broader Asian region, both through the comparison of different Asian contexts and through the study of inter-Asian connections and circulations.

Driven by quality research, these three clusters and themes, with shared intellectual agenda, synergy and multiplier effects, would link the research activities with teaching and training.

#### VI. Publications

Publishing research results is an integral part of the Institute's work. The Institute supports a number of quality publications through different means, including academic, financial and promotional facilities. A significant portion of output comes directly from our research clusters, as well as from full-time and honorary colleagues.

#### 1. Books and journal supported by the Institute

Selected output from our multi-year research clusters include:

Rajeswary A. Brown & Justin Pierce (eds.), *Charities in the Non-Western World: The Development & Regulation of Indigenous and Islamic Charities*, Routledge, 2013.

K. Sivaramakrishnan & Anne Rademacher (eds.), *Ecologies of Urbanism in India: Metropolitan Civility and Sustainability*, Hong Kong University Press, 2013.

Eric Tagliacozzo, Helen F. Siu, and Peter C. Perdue (eds.), *Asia Inside Out: Changing Times*, Harvard University Press, forthcoming in 2014.

The Institute currently supports a monograph series and a journal:

#### **History in the Field Series**

Published in Chinese by the SDX Joint Publishing Company (三聯書店), the *History in the Field* 



Series (《歷史·田野叢書》)
potentially reaches a vast audience
in Hong Kong, China and the rest of
East Asia, facilitating discourse on
issues in history, sociology and
anthropology, as well as their
implications on today's society.

#### **Journal of History and Anthropology**

Supported by the Institute, the *Journal of History and Anthropology* (《歷史人類學刊》), is published in Chinese by the Centre for Historical Anthropology at Sun Yat-sen University with the South China Research Centre at the Hong Kong University of Science and Technology. Since 2003, there have been 21 issues on history and anthropology, often with an inter-disciplinary perspective. A description of the contents of each issue has been made available on the Institute's website.

#### 2. Selected Publications by Staff and Affiliates, 2012-2013

Please see Appendix IV for details.

#### VII. Knowledge Exchange

Knowledge exchange is at the core of the Institute's work. We value all opportunities to reach out to members of the community, sharing with them our academic vision and research output. We continue our efforts through two programs, the **Contemporary Chinese Documentary Series** and the **Hong Kong Memory Project**.

#### 1. Contemporary Chinese Documentary Series

The Institute has been showcasing inspiring works by filmmakers from China, Hong Kong, Taiwan and Macau since 2005. Featured films have often raised and examined thought-provoking issues such as social injustice, rural and urban disparity, and gender inequality in the Greater China region. The screenings have garnered much praise and admiration, and encouraged by such positive reactions, the Institute turned the stand-alone events into the **Contemporary Chinese Documentary Series** in 2011, allowing the public greater access to these voices and visions on screen.

In the 2012-2013 season, the series presented three films:

Date	Title	Directors & Guests
Sep 28, 2012	In Macau (在澳門)	Mr. Marcio Loureiro, Mr. Lao Lan Chu,
		and Mr. Ivo M. Ferreira (Directors)
Nov 23, 2012	Dr. Ma's Clinic (馬大夫的診所)	Mr. Feng Cong (叢峰) (Director)
		Prof. Angela Leung (HKIHSS), Prof.
		Jianmin Li (李建民) (Academia Sinica)
Mar 22, 2013	One Nation, Two Cities (一國雙城)	Mr. King Wai Cheung (張經緯)
		(Director), Mr. Man-tao Leung (梁文
		道)

Post-screening discussions often proved to be inspiring. Audience members would relish the experience, taking advantage of each opportunity to engage in face-to-face conversations with the filmmakers while directors and producers alike would find each occasion the perfect platform for intellectual and artistic exchange.





(Left) Mr. Feng Cong (second from right), director of "Dr Ma's Clinic" with (from left) Dr. Ji Li, Dr. Jascha Yu, Prof. Angela Leung, and Prof. Jianmin Li after the screening on November 23, 2013 (Right) A packed auditorium during the screening of "One Nation, Two Cities" on March 22, 2013

#### 2. Hong Kong Memory Project

The **Hong Kong Memory Project** (HKMP) is Hong Kong's response to UNESCO's **Memory of the World Programme**. Led by Dr. Elizabeth Sinn and sponsored by the Hong Kong Jockey Club Charities Trust, the project preserves in a digital repository Hong Kong's history, culture and heritage in various formats, including text documents, photographs, posters, sound recordings, motion pictures and videos. These records serve as both educational and academic materials, and they can be accessed locally as well as from overseas.

The collection of materials is presented on the HKMP website by theme. The site was first opened to the public in December 2012 and has since expanded. It now hosts 30 collections and 15 exhibitions on topics such as the history of education, Kai Tak Airport, traditional Chinese festivals and aspects of village life. A portion of the records are senior citizens' oral accounts of their school days, work life and other living experiences. The HKMP has also interviewed veteran industrialists and factory workers for a portrayal of Hong Kong's industrial development.



In October 2012, Dr. Wai Ling Wong gave a seminar titled "How Oral History Tells about the Meanings of Community?" at the Institute's Departmental Seminar Series, where she shared the Memory Project's concept, method, process and outcome, while using materials directly from the website.



The Project has been granted a one-year extension until October 31, 2014 in preparation for its handover to the donor and future host - the HKSAR Government.

## VIII. Financial Summary

A brief financial summary for 2012-2013 is as follows:

		(HK\$M)
Available balance as at July 1, 2012		
1. Funds carried forward from 2011-12		
Public funds		7.0
Private funds		10.0
2. Funds received in 2012-13		
Public funds		12.0
Private funds		9.0
	Total:	38.0
Expenses as at June 30, 2013		
Staff cost, encumbrance, honorarium		15.0
Research, publications and outreach		1.5
Operational expenses		0.3
	Total:	16.8

Balance as at June 30, 2013

21.2

#### IX. Appendices

Appendix I Program of the workshop on "Anatomical Modernity: Gender & Health in

East Asia", June 3-4, 2013

Appendix II Program of the conference on "Philanthropy, the State and

Globalisation", December 6-8, 2012

Appendix III Program of the advanced training workshop on "China Urban Studies: A

Comparative Perspective", June 17-24, 2013

Appendix IV Selected Publications by Staff and Affiliates, 2012-2013

#### Appendix I

#### Workshop "Anatomical Modernity: Gender & Health in East Asia"

June 3-4, 2013, Room 201, May Hall, The University of Hong Kong

#### 03 June (Monday)

Discussant-in-chief: Francesca Bray (University of Edinburgh)

9:00-10:30: Chairperson: Chia-ling Wu (National Taiwan University).

**Jen-der Lee** (Academia Sinica): "Toward an Anatomical Sexuality: Educating the

Junior Highs in 20th Century Taiwan" (discussant: Nakayama)

Izumi Nakayama (HKU): "The Problem of Precocious Puberty in Meiji Japan"

(discussant: Lee)

10:45-13:00: Chairperson: **Sean Hsiang-lin Lei** (Academia Sinica)

**Angela Leung** (HKU): "Articulating Gender and Modernity: the Case of Beriberi

in Colonial Asia, ca. 1830-1930" (discussant: Chiang)

**Howard Chiang** (University of Warwick): "Christine Goes to China: Xie Jianshun

and the Discourse of Sex Change in Cold War Taiwan" (discussant: Kim)

Jane Kim (UCLA): "Speaking of the Dead: Morbid Curiosities in Colonial Korea.

The Erotic Pleasures of Dissection" (discussant: Leung)

13:00-14:00: Light lunch (Location: Room G11 or Podium of May Hall)

14:00-15:30: Chairperson: Jen-der Lee.

**Susan Burns** (University of Chicago): "The Japanese Patent Medicine Trade in East Asia: Marketing Health, Modernity, and Asian Womanhood" (discussant: Lei) **Sean Hsiang-lin Lei**: "Housewives as Kitchen Pharmacists: Dr. Zhuang Shuqi,

Gendered Identity, and Traditional Medicine in East Asia" (discussant: Burns)

15:45-17:15: Chairperson: Susan Burns.

**Chia-ling Wu**: "Excluding Unmarried Women: Assisted Reproductive Technology Governance and Gender Politics in Taiwan" (discussant: Nakayama)

18:00: Dinner (location: Room A, 15/F., Senior Common Room, KKL Building, HKU)

#### 04 June (Tuesday)

9:30-11:00: Chairperson: Izumi Nakayama. Discussant-in-chief comments, general

discussion.

11:00-11:30: Coffee break

11:30-13:00: Chairperson: Angela Leung. General discussion.

13:00-14:30: Lunch (Location: Room A, 15/F., Senior Common Room, KKL Building, HKU)

# Appendix II

### International Conference on "Philanthropy, the State and Globalisation"

December 6-8, 2012 Room 201, May Hall, The University of Hong Kong

Date	Time	Event
Dec 6 (Thu)	08:45-09:00	Registration
	09:00-09:30	Welcoming Remarks
		Chair: Raj Brown, Royal Holloway, University of London; Angela Leung, HKIHSS, The University of Hong Kong;
		Jiangang Zhu, Sun Yat-sen University;
		David Faure, The Chinese University of Hong Kong
	09:30-11:45	Panel 1: Charities: The Invisible Hand in a Globalizing World
		Chair: Elizabeth Sinn, HKIHSS, The University of Hong Kong
	09:30-09:45	Thomas DuBois, Australian National University
		Public Health and Private Charity in Manchuria, 1905-1945
	09:45-10:00	Jianxiong Ma, The University of Science and Technology of Hong Kong
		Building up Gentry Charity in Cities: The Dong Jing Assembly as a
		Religious Network for Elite to Shape Local Integration on Yunnan Frontier since the Sixteenth Century, Southwest China
	10:00-10:15	Kin-man Chan, The Chinese University of Hong Kong Lin Tao, The Chinese University of Hong Kong
		Qiu Haixiong, Sun Yat-sen University
		Min-hsiu Chiang, National Chengchi University of Taiwan Trusting Civil Society in Chinese Context
	10:15-10:30	Jiangang Zhu and Yanchun Jing, Sun Yat-sen University
		Lions Clubs International in China: a Case Study of Guangdong Lions Clubs
	10:30-11:00	Discussants:
		Chi-cheung Choi, The Chinese University of Hong Kong Anthony Spires, The Chinese University of Hong Kong
	11:00-11:45	Questions and Answers
	13:30-15:30	Panel 2: Strategic Adaptation of Charities to the Local Environment

		Chair: David Faure, The Chinese University of Hong Kong
	13:30-13:45	<b>Justin Pierce, Exeter University</b> Civil Society in South Africa: Beginnings, Transitions, Control and Disobedience
	13:45-14:00	<b>Oliver Walton, University of Birmingham</b> Sri Lanka Unites? Transnational Reconciliation in Post-War Sri Lanka
	14:00-14:15	Weijun Lai and Jiangang Zhu, Sun Yat-sen University Incomplete Collaboration: The Strategy for NGOs' Collective Action , A Study of NGOs' Collective Action during the Wenchuan Earthquake Relief
	14:15-14:45	Discussant: Benoit Challand, New York University
	14:45-15:30	Questions and Answers
	15:45-17:45	Panel 3: Charities as Surrogates of the State or Competitors of the State Chair: Jiangang Zhu, Sun Yat-sen University
	15:45-16:00	Ali Akbar Bushiri, Reconciliation Committee, Bahrain Raj Brown, Royal Holloway, University of London State, Shiism and Sunnism in Bahrain: Networks of Trust [Waqf,Ma'tam] and Normative Fluorescence in Kinship, Religion and Islamic Capitalism
	16:00-16:15	<b>Muhammad Zubair Abbasi, Oxford University</b> Colonial State and Muslim Institutions: History of Regulatory Framework for Awqāf (Religious Endowments) in British India
	16:15-16:30	Mine Eder, Boğaziçi University, Istanbul Unpacking Politics of Charities: the Case of Two Educational Charity Organizations in Turkey
	16:30-17:00	Discussant: Hilman Latief, University of Utrecht, Netherlands
	17:00-17:45	Questions and Answers
Dec 7 (Fri)	09:30-11:30	Panel 4: State and Charities: Legal Accountability and Local Transformation Chair: Raj Brown, Royal Holloway, University of London
20	09:30-09:45	<b>Benoit Challand, New York University</b> Comparative Perspective on the Growth and Legal

	Transformations of Arab (Islamic) Charities
09:45-10:00	<b>Fulya Apaydin, Institut Barcelona D'Estudis Internacionals</b> Philanthropic Activities of Financial Actors: Banks and Education in Turkey
10:0-10:15	Anthony Webster, Liverpool John Moores University Co-operatives and The State In Burma/Myanamar 1900-2012: A Case Study of Failed Top-Down Co-Operative Development Models?
10:15-10:45	Discussant: Mine Eder, Boğaziçi University, Istanbul
10:45-11:30	Questions and Answers
13:30-15:30	Panel 5: Political Impact of Charities: New Models of Relations with State and Global Partners Chair: Kin-man Chan, The Chinese University of Hong Kong
13:30-13:45	Hilman Latief, University of Utrecht, Netherlands 'Defining Domestic Needs: Charity or Advocacy' The Presence of International Islamic Relief Associations in Indonesia
13:45-14:00	Maren Ehlers, The University of North Carolina at Charlotte Charity Reconstructed: The Transformation of Charitable Giving in Rural Japan After the Meiji Restoration
14:00-14:15	Raj Brown, Royal Holloway, University of London Charity and Global Uncertainties: Difficulties Associated with Grass Root Charity Operation
14:15-14:45	Discussant: Anthony Webster, Liverpool John Moores University
14:45-15:30	Questions and Answers
15:30-15:45	Break
15:45-17:00	Wrap-up discussion Chair: Thomas DuBois, Australian National University
6:30-22:45 Fie	ldtrip (Guangzhou)
06:30	Gather at Hotel Lobby

Dec 8 (Sat)

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07:00	Arrive at Hung Hom Train Station
07:25-09:20	Train to Guangzhou
10:00-12:00	Visit 1: Lions Clubs
12:20-13:30	Lunch
13:30-15:30	Visit 2: En-ning Road Concern Group
15:45-17:15	Visit 3: ICS, 807 Creative Space
17:30-19:00	Dinner
19:30	Gather at Guangzhou East Station
20:15-22:05	Train to Hong Kong
22:45	Arrive at Traders Hotel

#### Appendix III

#### Advanced Training Workshop on "China Urban Studies: A Comparative Perspective"

(比較視野下的中國都市研究高級研修班)

June 17-24, 2013 East China Normal University, Shanghai

#### 6月17日(星期一)

1:00 p.m. -- 5:00 p.m. 學員報到

地點:華東師範大學閔行校區研究生公寓 14 號樓麗娃招待所

6:00 p.m. - 8:00 p.m. 招待晚宴

地點:華東師範大學教師之家二樓大廳

#### 6月18日(星期二)

9:30 a.m. -- 10:40a.m. 主題演講一: 裴宜理 (哈佛大學政治系教授): Chinese Cities in

Comparative Perspective

10:40 a.m. -- 10:55 a.m. 茶歇

10:55 a.m. - 12:05 p.m. 提問與討論

主題演講二: 蕭鳳霞 (耶魯大學人類學系教授): A Second Fanshen:

Village Real Estate and Cultural Belonging in Urban South China

12:05 p.m. -- 1:30 p.m. 午餐

2:00 p.m. - 3:30 p.m. 講座一: 何一民 (四川大學歷史系教授): 關於西藏城市史的幾個問題

3:30 p.m. - 3:45 p.m. 茶歇

3:45 p.m. - 5:00 p.m. 提問與討論

5:00 p.m. - 6:00 p.m. 晚餐

6:30 p.m. - 8:30 p.m. 講座二: 巫仁恕 (台灣中央研究院近代史所副研究員): 悠遊厢坊:明清

江南城市的休閒消費對城市空間的影響

#### 6月19日(星期三)

9:00 a.m. - 10:30 a.m. 講座三: 蕭鳳霞教授: China-Africa Encounters: Enclaves and

Displacement

10:30 a.m. -- 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 提問與討論

12 noon -- 1:30 p.m. 午餐

2:00 p.m. -- 3:30 p.m. 講座四: Meg Rithmire (哈佛大学商學院助理教授): China's Third Land

Revolution: the 1988 land law and the making of the real estate

economy

3:30 p.m. -- 3:45 p.m. 茶歇

3:45 p.m. -- 5:00 p.m. 提問與討論

5:00 p.m. -- 6:00 p.m. 晚餐

6:30 p.m. -- 8:30 p.m. 講座五: 陳映芳(上海交通大學社會學系教授): 城市中國的邏輯: 幾點

歸納與反思

#### 6月20日(星期四)

9:00 a.m. -- 10:30 a.m. 講座六: Meg Rithmire: Construction-driven urbanization: the

comparative logic of urban growth in China, Spain, and the Middle

East

10:30 a.m. -- 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 提問與討論

12 noon -- 1:00 p.m. 午餐

1:30 p.m. -- 8:30 p.m. 都市行走

#### 6月21日(星期五)

9:00 a.m. -- 10:30 a.m. 講座七: Theodore Bester (哈佛大学人類學系教授): Disasters, Natural

and Unnatural: Reflections on Japan's Disasters of March 2011

10:30 a.m. -- 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 提問與討論

12 noon -- 1:30 p.m. 午餐

2:00 p.m. -- 3:30 p.m. 講座八: 盧漢超 (佐治亞理工大學歷史系教授): 西方城市史研究概論—

兼及美國的中國城市史研究

3:30 p.m. -- 3:45 p.m. 茶歇

3:45 p.m. -- 5:00 p.m. 提問與討論

5:00 p.m. -- 6:00 p.m. 晚餐

6:30 p.m. -- 8:30 p.m. 講座九: 滿志敏 (復旦大學中國歷史地理研究中心教授): 歷史城市空間

擴展的尺度定義和條件

#### 6月22日(星期六)

9:00 a.m. -- 10:30 a.m. 講座十: Theodore Bester: The Globalization of Sushi

10:30 a.m. -- 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 提問與討論

12 noon -- 1:30 p.m. 午餐

2:00 p.m. -- 3:30 p.m. 講座十一: Erik Harms (耶魯大學人類學系助理教授): Top Down and

Bottom Up: Anthropological Perspectives on the City

3:30 p.m. -- 3:45 p.m. 茶歇

3:45 p.m. -- 5:00 p.m. 提問與討論

5:00 p.m. -- 6:00 p.m. 晚餐

6:30 p.m. -- 8:30 p.m. 講座十二: 馮筱才 (華東師範大學歷史系教授): 從社團發現城市: 20

世紀中國的經驗

#### 6月23日(星期日)

9:00 a.m. -- 10:30 a.m. 講座十三: Erik Harms: Luxury and Rubble in the New Saigon: New

Urban Zones and the Challenges of Development in Ho Chi Minh City

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10:30 a.m. - 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 提問與討論

12 noon -- 1:30 p.m. 午餐

2:00 p.m. -- 3:30 p.m. 講座十四: 寧越敏 (華東師範大學中國城市研究中心教授): 中外城市發

展比較

3:30 p.m. -- 3:45 p.m. 茶歇

3:45 p.m. -- 5:00 p.m. 提問與討論

5:00 p.m. -- 6:00 p.m. 晚餐

晚上學員準備第二天的個人報告

#### 6月24日(星期一)

學員報告會

主持:姜進(華東師範大學歷史系教授)

9:00 a.m. -- 10:30 a.m. 學員報告第一場

10:30 a.m. -- 10:45 a.m. 茶歇

10:45 a.m. -- 12 noon 學員報告第二場

12 noon -- 1:30 p.m. 午餐

1:30 p.m. -- 3:00 p.m. 學員報告第三場

3:00 p.m. -- 3:15 p.m. 茶歇

3:15 p.m. -- 4:15 p.m. 學員報告第四場

4:15 p.m. -- 5:00 p.m. 圓桌會議

6:00 p.m. -- 8:00 p.m. 招待晚宴

#### Appendix IV

#### Selected Publications by Staff and Affiliates, 2012-2013

#### Nanlai Cao

Nanlai Cao & Sin Wen Lai (eds.), Special Issue: "Reconstituting Boundaries and Connectivity: Religion and Mobility in a Globalizing Asia", *The Asia Pacific Journal of Anthropology*, Routledge Taylor & Francis Group, Vol. 14, No. 1, 2013.

曹南來著:《建設中國的耶路撒冷:基督教與城市現代性變遷》,香港大學出版社,2013。

#### **Angela Leung**

梁其姿著,朱慧穎譯:《麻風——一種疾病的醫療社會史》,商務印書館,2013。

#### **Matthew Mosca**

Matthew W. Mosca, From Frontier Policy to Foreign Policy. The Question of India and the Transformation of Geopolitics in Qing China. Stanford University Press, 2013.

#### Siu Lun Wong & Victor Zheng

鄭宏泰, 黄紹倫著:《香港赤子:利銘澤》, 三聯書店(香港)有限公司, 2012。

鄭宏泰、黃紹倫著:《何東花園》,中華書局(香港)有限公司,2012。

莊玉惜、黃紹倫、鄭宏泰著:《香港棉紡世家: 識變、應變和求變》,天地圖書,2013。

#### **Victor Zheng**

鄭宏泰,何彩滿編:《華人家族企業與股票市場》,香港中文大學香港亞太研究所,2012。

鄭宏泰,周文港編:《家族企業治理:華人家族企業傳承研究》,東方出版社,2013。

鄭宏泰, 陸觀豪著:《滙通天下--香港如何連結中國與世界》,香港中華書局,2013。

鄭宏泰,梁佳俊編:《才德之間--華人家族企業與婦女》,香港中華書局,2013。



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